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# CATALOGUE

OF

## ANTIQUITIES AND WORKS OF ART

FROM THE COLLECTION

OF

ANSLEY WINDUS, ESQ.,

COMPRISING

THE VERY CELEBRATED BUST OF AUGUSTUS CÆSAR IN CARVED OPAL,  
BY DIOSCORIDES, A BEAUTIFUL WORK OF EARLY GREEK ART,

CABINET OF FRENCH MINT MEDALS,

SHAKESPERIAN RELICS,

CARVINGS, PAINTINGS, ANCIENT DRAWINGS,

GOTHIC OAK FURNITURE, PAINTED GLASS,

ALSO

FINE AND INTERESTING BOOKS,

INCLUDING, DIBDIN'S DECAMERON, ANTIQUARIAN TOUR, AND NORTHERN  
TOUR, *all fine copies*; SIR G. NAYLOR'S CORONATION OF GEORGE  
IV; ACKERMANN'S PICTORIAL WORKS; MEYRICK'S ANCIENT  
ARMOUR; TRIUMPHS OF MAXMILIAN, AND OTHER SCARCE AND  
VALUABLE WORKS; WINDUS ON THE PORTLAND VASE, *the Stock  
and Copyright.*

ETC., ETC.

Which will be sold by Auction,  
BY MESSRS.

PUTTICK AND SIMPSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS OF ART,  
AT THEIR GALLERY,

No. 47, LEICESTER SQUARE, W.C.

(Formerly the residence of Sir Joshua Reynolds, P.R.A.)

ON TUESDAY, JUNE 30TH, 1868,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED ON THE SATURDAY AND MONDAY BEFORE THE SALE.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1s.; above Five Pounds, 2s 6d, and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5s in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased shall be immediately put up again and resold.

IV. The Lots to be taken away at the Buyer's Expense and Risk the day after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The Sale of any Lot is not to be set aside on account of any error of description, or on account of any error in the number stated.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK AND SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICETER SQUARE, LONDON, W.C.

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Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc., received and inserted in occasional Sales, with property of a kindred description, thus giving the same advantage to the owner of a few lots as to the possessor of a large collection.

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ESTABLISHED [IN PICCADILLY], 1794.

CATALOGUE  
OF  
ANTIQUITIES AND WORKS OF ART  
FROM THE COLLECTION  
OF  
ANSLEY WINDUS, ESQ.

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AT ONE O'CLOCK MOST PUNCTUALLY.

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ROMAN AND ITALIAN ANTIQUITIES.

- 1 A Silver Medal of JULIUS CÆSAR, a genuine work of Dassier — A fine old Drawing of him consulting an Augur—A Silver Medal of AUGUSTUS CÆSAR, a genuine work of Dassier—The like of his successor TIBERIUS CÆSAR, in cases
- 2 THE VERY CELEBRATED BUST OF OCTAVIUS CÆSAR AUGUSTUS, the Roman Emperor, the head formed of a magnificent Opal, sculptured by his chief Jewel Sculptor, DIOSCORIDES (the Phidias and Praxiteles of the Latin or Augustine Era), the drapery of silver beautifully chased—the paludamentum, or imperial toga, fastened with a head of Jupiter sculptured in cameotic emerald. This is presumed to be one of the finest Gems known in Europe, and came in 1815 from Mr. Henry Constantine Jennings' collection at Chelsea, into Mr. Thomas Windus' possession. There are two books of authority, containing Vouchers and interesting particulars relating to this Gem and to Dioscorides, the Emperor's Sculptor; also two cases for it, lined



with velvet and two models in plaster of Paris, taken of it in 1855, by an Artist, for Mr. Windus' Executors. A fine engraving of the Emperor and of another authenticated work in Sculpture of Dioscorides, and several MS. writings of the Messrs. Windus' elucidatory of the work in question accompanies the lot.



- 3 A beautiful wax model of Jesus blessing children, in a glazed gilt frame and outer deal case, by a talented artist, and formerly the property of the late Mr. Benjamin Godfrey Windus and his Father
- 4 A Bust of TIBERIUS CÆSAR, of cinquecento work, a very fine carving in ivory
- 5 A Bronze Bust of the Poet Virgil
- 6 Virgilio Opera, ex Antiquis Monumentis illustrata cura et studio H. Justice, LARGE PAPER, Vol. 1, *the text wholly engraved, with portrait of Augustus Cæsar, and various classical designs, calf gilt, edges* 4to. [1757]



- 7 Borghesi Palace. Sculpture de Palazzo della Villa Borghese detta Pinciani, *nearly 150 outline plates, and View of the Palace Gateway on the title-page, half calf*  
8vo. Roma, 1796
- 8 Gibbon (E.) Decline and Fall of the Roman Empire, with Life of the Author, *portraits and maps*, 12 vols. *purple morocco, gilt edges* 8vo. 1813
- 9 Cooke (William) Medalllic History of Imperial Rome, from the first Triumvirate to the removal of the Imperial Seat by Constantine the Great, 61 *plates of Medals*, 2 vols. *old russia gilt* 4to. Lond. 1781
- 10 Smyth (Capt. W. H.) Catalogue of Roman Imperial Large Brass Medals, 4to. *Bedford*, PRIVATELY PRINTED, 1834
- 11 Eustace (J. C.) Classical Tour through Italy, Anno 1802, *plates, (no map)*, 4 vols. *calf gilt* 8vo. 1821
- 12 Graham's Mountains East of Rome, *plates, calf* 8vo. 1821
- 13 Antoninus (Marcus Aurelius) *Roman Emperor*, Meditations concerning himself, translated by M. Casaubon, *dedicated to Bishop Juxon, calf* 8vo. Lond. 1663
- 14 Suetonius's Lives of the Twelve Cæsars, translated by Thompson, *calf* 8vo. 1796
- 15 Cæsar's Commentaries, translated by Duncan, *frontispiece and maps*, 2 vols. 8vo. 1819
- 16 Cæsar's Commentaries in Latin and English, by J. Towers 8vo. Oxford, 1812
- 17 Choul (Guillaume du) Discours de la Religion des Anciens Romains, *numerous woodcuts of Medals, Sacrifices, Ceremonies, Costume, etc. vellum, scarce* 4to. à Lyon, 1581
- 18 A Silver Medal of the Emperor TRAJAN, by Dassier
- 19 A fine specimen of Trajan's Column at Rome, in gilt bronze on white marble plinth, 33 inches high, and green morocco case, (originally from the collection of Henry Constantine Jennings, Esq.)
- 20 Trajan's Column. Bartoli et Bellori, Colonna Trajana, con l'Historie della Guerra Dacica da Ciaccone, etc. 126 *plates, including a View of Trajan's Pillar and the numerous Bas-Reliefs and Statues that adorn it*  
oblong folio [Romæ, 1616]
- 21 Sculpture. Antiquarum Statuarum vrbis Romæ, quæ in publicis priuatisque locis Visuntur Icones, 65 *plates of celebrated Statues* Romæ, 1584
- 22 Fine Drawing of Trajan's Column, by one of the old Masters
- 23 A fine Engraving of the Antonine Column at Rome
- 24 A Bronze Inkstand representing Romulus and Remus suckled by a wolf
- 25 Another ditto, of classic Roman design

- 26 A bronzed Lion paper stamp, to represent the Lion of Waterloo
- 27 A Bull ditto, in burnished brass, well moulded
- 28 A Gothic Bronze Inkstand
- 29 An elegant Ormolu 14-day striking Clock, by JOHN MEEK
- 30 A fine facsimile copy of the celebrated PORTLAND VASE BY WEDGWOOD in the British Museum, in blue and white porcelain
- 31 A damaged ditto, in white
- 32 An elegant mahogany case and stand for the first Vase, lined with blue silk and fastened by brass hasps and staples, bearing the impress of Mr. Windus's Gothic Museum Building and cypher on it
- 33 Portland Vase. A New Elucidation of the subjects on the celebrated Portland Vase, formerly called the Barberini, and the Sarcophagus, in which it was discovered. By the late THOMAS WINDUS, Esq. F.S.A. *plates, woodcuts, etc.* 4to. 1845
- 34 — Another copy, with some MANUSCRIPT ADDITIONS and corrections by the Author 4to. 1845
- 35 — Another copy, LARGE PAPER folio, 1845
- 36 — COPYRIGHT of the preceding Work, with all the original drawings, rough and fair Manuscripts relating to it. Also the wood and brass Blocks, plates, punches, dies; etc. (24 pieces), and the remaining stock of Engravings to illustrate the work
- 37 Senecæ Opera, cura J. Lipsii, (*wants title*) folio, Antverp. 1632
- 38 Lumisden (Andrew) Remarks on the History of Rome, *portrait, maps and plates, with MANUSCRIPT NOTES BY THE LATE THOMAS WINDUS, Esq.* 4to. 1812
- 39 Montfaucon's Antiquities. A volume containing 128 *plates of Coins, Medals, Bronzes, Sculptures, Bas Reliefs; etc.* folio, n.d.
- 40 Bartoli (P. Santi) Gli Antichi Sepolchri, overo Mausolei Romani, et Etruschi, 110 *fine plates, Italian vellum* folio, Romæ, 1704
- 41 Portland Museum. Catalogue of the Sale of, (*including the Barberini, or Portland Vase which sold for £1000.*) *calf gilt* 4to. 1786
- 42 Gell (Sir Wm.) Pompeiana. The Topography, Edifices, and Ornaments of Pompeii, the result of excavations since 1819, 100 *fine plates*, 2 vols. *half morocco, uncut* royal Svo. 1832
- 43 Englefield (Sir H.) Vases, 40 *beautiful plates drawn and engraved by H. Moses* royal Svo. 1819
- 44 Angerstein's Gallery of Pictures (now in the National Gallery) 42 *fine plates, with descriptions in English and French, by J. Young* 4to. 1823



- 45 Rome in the Nineteenth Century [by Mrs. Eaton] 3 vols.  
*half calf* 8vo. *Edinb.* 1820
- 46 Virgilio Opera, ex Cod. Medicæo-Laurentiano descripta, ab Antonio Ambrogio; cum Versione Italica; Adnotationibus atque Lectionibus et Antiquissimi Codicis Vaticanæ Picturis . . . . . illustrata, *fine plates from the Vatican Codex*, 2 vols. *Italian vellum*  
*Romæ*, 1763

# FRENCH MINT MEDALS, AND WORKS OF ART, ETC.

*In bronze, gold, and silver, etc.*

- 47 A matchelss collection of the FRENCH MINT MEDALS, etc. *and proofs of many of them*, illustrative of the principal memorable events, the Arts, Sciences and Public Institutions of the French Nation, from the Revolution to the return of Napoleon from Elba, which—with a few Coins—are arranged in a suitable EBONY CABINET of the most classic form and of the finest workmanship, made expressly in 1816-17 for the reception of the foregoing collection. The medals are recessed in drawers lined with blue velvet, the exterior ornamented with the Bourbon and Napoleon Arms, in rich ormolù, together with their attributes, the Fleur-de-lis and the Bee, of the finest workmanship, four highly executed whole length figures of Ancient Warriors as supporters in the corners in burnished gold, and surmounted at top with a Roman figure of superior execution

\* \* \* The dies having been broken up on the restoration of the Bourbons in 1815-16, it is impossible to form again so complete a collection, which is presumed to be one of the finest extant. The total original cost of this Cabinet with its exterior decorations and appendages, and its contents aforesaid was little less than £500. of which the Cabinet alone cost £55. and the decorations and contents proportional further sums.

- 48 Ten large Casts of the Napoleon Medals by Andrieu, *in green morocco case. (from B. G. Windus's collection)*
- 49 Two Scarce Catalogues of 1816-18 relating to the last mentioned French Mint Coinage and Buonaparte's collection of Gems, and marked with the Golden Eagle, and other insignia of the Buonaparte family on binding
- 50 Napoleon Mint Medals. A Description of the Series of Medals struck by Order of Napoleon Bonaparte, commemorating the most remarkable Battles and Events during his Dynasty, by Capt J. C. Laskey, *portrait of Napoleon I. by Muneret, with Manuscript Notes in reference, by the late Thos. Windus, Esq. forming a key to the preceding lot* impl. 8vo.

- 51 A valuable Gold Seal, formerly the property of the brave MARSHAL NEY, PRINCE DE MOSCOWA, set in an antique onyx and in diamonds, and displaying a Head of Minerva admirably cut on a fine Crystal Signet Stone
- 52 The Sword of one of the King of Rome's (Napoleon 2nd) Body Guard, with voucher engraved on it
- 53 A mahogany or rosewood Coin Cabinet, of singular pyramidal form, surmounted by a bronze statuette of Napoleon Buonaparte
- 54 The Insignia of a French Imperial Legion of Honor, or Croix d' Honneur, in gold and green, and blue and white enamel
- 55 Two coloured pictures of the French Imperial Arms, shewing the aforesaid Insignia
- 56 An Oil Painting of the Battle of Marengo, by Andrieu, Painter to the Czar of Russia (see the *Illustrated London News* of August, 1855, for further particulars)
- This is handsomely framed and glazed with the ornaments of the Eagle and Bee, etc. in gilt relief, and has an appropriate glazed case; it cost the owner upwards of £80.
- 57 A Photographic or Daguerrotype circular Miniature of it in a frame, and 2 plates of the same Photograph
- 58 Battle of Marengo. The *Illustrated London News*, Vol. 27, containing a woodcut of the oil Painting, described in the preceding lot (56) and other particulars relative to the Napoleon Family folio, 1851
- 59 Las Cases (Count) Journal of the Private Life of Napoleon I. at St. Helena, 4 vols. *hf. calf* 8vo. 1823
- 60 Campan (Madame) Memoirs of the Private Life of Maria Antoinette, *portrait*, 2 vols. in 1, *hf. calf* 8vo. 1823
- 61 PARIS AND ITS ENVIRONS DISPLAYED in a Series of Picturesque Views, by PUGIN and HEATH, 200 *highly finished engravings of Public and Private Buildings, etc.* LARGE PAPER, *proofs on India paper, with Descriptions in English and French*, 2 vols. *green morocco, gilt edges* roy. 4to. 1829
- 62 ORLEANS GALLERY. *Galleries des Tableaux du Duc d'Orleans publiée par Vatout et Quenot, portrait of Louis Philippe, and 150 large and beautiful lithographic plates of the splendid Pictures in the Palais Royal*, LARGE PAPER, *India proofs, russia extra, gilt edges*, FINE COPY [*cost the late Mr. Windus, £40.*]  
impl. folio, Paris, 1825-29
- 63 LONDON (C. P.) ANNALES DU MUSÉE et de l'Ecole Moderne des Beaux Arts, *several hundred outline engravings of the best Paintings, Sculpture, and Works of Art, forming a Key to the Louvre and other celebrated Museums in Europe*, 21 vols. *calf* 8vo. Paris, 1801-9



- 64 A small key or Catalogue of the Contents of the Louvre at the time Louis XVIII. was restored to his Throne in 1815-16
- 65 A facsimile Copy (from the *Vetusta Monumenta*), of the BAYEUX TAPESTRY, being a coloured drawing or map, 40 feet in length, and rolled round a cylinder like the original at Bayeux in France, and displaying the whole cause of the conflict between William the Norman and Harold
- 66 Bayeux Tapestry. Stothard (C.) Observations on the Bayeux Tapestry, contained in the *Archæologia*, part 1  
4to. 1819
- 67 A glazed picture of the same era
- 68 Fenelon's Fables, in French, with an English Translation, by D. Bellamy, for the use of the Prince of Wales, *portrait and 27 plates, bds. uncut, (suitable for binding)*  
4to. Lond. 1789
- 69 Rollin's Ancient History, translated, *maps*, 8 vols. *calf gilt*  
8vo. 1800
- 70 Racine (Jean) Œuvres [Plays, etc.] *portrait and plates by Cheron and Van der Gucht*, 2 vols. *calf*  
4to. Lond. 1723
- 71 Ovid. Les Metamorphoses d'Ovide, en Rondeaux, imprimez et enrichis de figures par ordre de sa Majesté, et dediez à Monseigneur le Dauphin, *engraved title and fine impressions of the plates, blue morocco extra, with joints and tooled borders of gold inside and out, FINE COPY*  
4to. Paris, de l'Imprimerie Royale, 1676
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- 73 Bardon (M. D.) Costume des Anciens Peuples, à l'usage des Artistes, *numerous plates*, 2 vols. *calf*  
4to. Paris, 1784
- 74 Picart (Bernard) Les Peintures de Charles Le Brun et d'Eustache Le Sueur, qui sont dans l'Hôtel du Chastelet cy devant la Maison du President Lambert, dessinées par Bernard Picard—La Galerie de Mons. le President Lambert, representant l'Apothéose d'Hercule; etc. *50 fine plates, ORIGINAL IMPRESSIONS*, in 1 vol. (*little stained at end*)  
folio, Paris, 1740
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- 76 Thornton (Colonel) Sporting Tour in France, *plates and woodcuts*, 2 vols in 1, *half calf* 4to. 1806
- 77 Carr (Sir John) Stranger in France, *plates, half calf*, 8vo. 1807—Morrice (D.) View of Modern France 1803
- 78 Chambaud's French and English Dictionary, 2 vols. *calf* 4to. Lond. 1805
- 79 Montesquieu (C. S. de) Le Temple de Gnide, *beautiful plates, engraved by N. Le Mire, from designs by C. Eisen, Paris, 1772*—Pygmalion, Scène Lyrique de J. J. Rousseau, *engraved throughout by Drouet, with beautiful vignettes, Paris, 1775*, 2 vols. in 1, *old crimson morocco extra, gilt edges, the back and sides elegantly tooled in gold* 4to. Paris, 1772-75
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- 83 Swinburne (H.) Picturesque Tour through Spain, 20 *fine plates by Watts, Medland, Angus, etc. half russia* oblong royal folio, 1810
- 84 Cervantes. Don Quixote translated (Harrison's Classics) *plates by Stothard, fine early impressions, half calf, (wants title and part of the Life of the Author)* 8vo. 1782
- 85 Baretti (Jos.) Spanish and English Dictionary, *calf* folio, 1777
- 86 Henderson (James) History of Brazil, *maps and 28 plates, calf* 4to. 1821
- 87 Bullock's Travels in Mexico, *plates, those of Costume coloured, calf gilt* 8vo. 1824

## CHINESE AND TURKISH AND ORIENTAL WORKS OF ART, BOOKS, AND CURIOSITIES, ETC.

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- 97 Chinese Costumes. Picturesque Representations of the Dress and Manners of the Chinese, 50 *coloured plates by W. Alexander, maroon morocco gilt*  
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Three dozen well executed medallie wafers.
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- 103 Three interesting pictures in silk and needlework, portraying Bullfinches; two other interesting objects after Miss Linwood's style, by Mrs. W. P. Windus
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- 112 A Model of the House in which Shakespeare was born, in glazed frame with puppet-show machinery of the Royal Mail and four horses; also divers other automaton figures, turned by the hand at its back. A handsome Grecian wainscot Oak Cabinet to contain it, with plate glass looking-glass to its doors, for multiplying reflecting effects
- 113 Shakspeare (William) Works, containing his Plays and Poems, with Glossary, *printed with large clear type*, 7 vols. *calf* roy. 8vo. *Lond. G. G. and J. Robinson*, 1797
- 114 Ireland (S) Picturesque Views on the Upper, or Warwickshire Avon, *plates, including the Stratford Monument and other Shaksperian Illustrations, calf gilt* royal 8vo. 1795
- 115 Shakespeare's Life, including many particulars never before published, by J. O. Halliwell 1848
- 116 The renowned Shakesperian Relic, "THE BOAR'S HEAD," at Eastcheap, carved in boxwood, and set in two natural tusks mounted in silver, inscribed at the back "Wm. Broke, Landlord of the Bore's Head, East-chepe, A.D. 1566," engraved in Knight's Pictorial Shakespere
- \* \* \* This most interesting relic was found in removing a mound in Whitechapel, formed from the rubbish of the great fire of London (vide Herbert's History of St. Michael's, Crooked Lane).
- Also ingenious wooden stand and glass case, and several vouchers and books relating to it, consisting of Knight's Pictorial Shakespeare, etc., etc., with the late owner's MS. remarks thereon concerning it.
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- 119 Two glazed Lancet Windows of Stained Glass, shewing or pourtraying the union of the White and Red Roses, and a portrait of King Henry VII. with other interesting emblems of the Tudor Era, from Gothic Hall, Stamford Hill



- 120 A fine bronze Cast of Queen Elizabeth  
 121 An interesting Oil Painting of the Elizabethan Era, shewing a lady educating her daughter and family

### STUART AND CROMWELLIAN SOUVENIRS, ETC.

- 122 An oval Snuff Box, made out of the Boscobel Oak, with inlaid likeness of King Charles II. imbedded in the wood, mounted in silver, for which see the woodcut illustration in the Illustrated London News, of 24th February, 1855



Also the wood block for the above engraving.

- 123 Boscobel Tracts, relating to the Escape of Charles II. after the Battle of Worcester, edited by J. Hughes, *with MS. notes by the late Thomas Windus, calf*, 1830—*Life of Dick Penderell* (from *Lives of remarkable Characters*), 2 *portraits* 8vo. 1830, etc.  
 124 Evelyn's Sylva, dedicated to Charles II. (*the last leaf in MS.*), 1664—Another copy, *stained and imperfect, but has the last leaf* folio, 1664  
 125 Charles I. Eikon Basilike. The Portraicture of his Sacred Majestie in his Solitudes and Sufferings, *engraved frontispiece by Marshall, old blue morocco, gilt edges, with some manuscript notes by the late Thomas Windus, Esq.* 8vo. 1649  
 126 Another copy, *wants frontispiece, but has a portrait of Charles II. ætat 19, some MS. notes by Mr. Windus, etc.* 8vo. 1649  
 127 A fine bronze Medal of King Charles I.  
 128 A silver Medal of King Charles II. a genuine work of Dassier  
 129 An Inkstand which formerly belonged to Oliver Cromwell

- 130 Noble's Memoirs of the Cromwell Family, *plates and facsimiles*, 2 vols. *half calf* 8vo. Lond. 1787
- 131 A silver Medal of Oliver Cromwell, by Dassier
- 132 A set of Engravings from Bowyer's British Gallery, descriptive of the Sea Fights between the English and Dutch Fleets, under Admirals Blake and Monk and Van Tromp, etc. with Medallie Portraits of the eminent Generals and Captains engaged

### SOUVENIRS OF BRITISH PRINCES, OR BRUNSWICK REIGNING FAMILY.

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- 134 A fine Medallie wafer of K. George IV. in an amber box
- 135 A genuine Dresden china smelling bottle, which belonged to the Princess Charlotte
- 136 A Medal of King George IV. issued on his tour into Scotland
- 137 History of the Duke of York, by J. Watkins, *ILLUSTRATED with plates, facsimiles, autographs, etc.* in 1 vol. 8vo. 1827
- 138 British Atlas, a complete set of County Maps, from the best authorities, *half calf* atlas fol. 1805

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- 142 Turner (R.) Modern Geography and Astronomy folio, 1787
- 143 "THE SHIPWRECK OF AN INDIAMAN," by the celebrated Danish painter KOEKKOEK
- 144 Cockle dredging, a painting



- 145 A very superior mahogany portfolio stand, with brass rods and claw feet, by Ingram
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